



**Traditional
Moon Goddess Ritual
and
The Office of Atazoth
arranged
by
Hagur**

Sinister Pathway Triangle Order
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Traditional Moon Goddess Ritual

Full Moon Ritual (After Midnight preferably outside)

Foreword:



Don't miss the psychic powers of the Underworld, the Abyss, your mind. Meditation at the Full Moon especially is the right approach to the Dark Goddess, the Mother. Contemporary psychology reframes this ancient wisdom in suggesting that a safe and helpful relationship to the powers of the unconscious is to be gained through a right approach to the shadow. Nyx, the Goddess of Night, is the foundational mother of all the various goddesses of the dark moon who reside as forces in the unconscious sphere of our psyches.

The ancient Dark Goddess who has been rejected has by the Abraham religions (Jews, Christians and

Islam) has come in modern psychology, to symbolise the feminine shadow. Because the daughters of Night inhabit the dark places in our psyche, they are difficult to access with the waking eye or conscious mind. Although we may not in a conscious sense be aware of their presence, or even acknowledge their existence, they live in us as foundations within our unconsciousness. If we pay respect to the dark forces in our unconscious, our inner dark goddesses will be disposed toward us and provide insight, healing and renewal. It is when we demean and exile the dark that her daughters (like the shadow self when rejected and denied) will, during our weakest moments, unexpectedly burst forth into our conscious reality. When the dark, feminine shadow deities take over with a vengeful autonomy of their own, they bring terror, destruction, and madness into our lives. As the Dark Goddess archetype evolved through patriarchal culture, she became an object of fear and persecution. Over the course of history, the healing and prophetic wisdom of the Dark Goddess has been distorted as sorcery, and her image has been demonised by practically all religions into the ugly death-bringing hag or the witch, consort of the devil. The fundamental

Muslims in Iraq killing and burying recently alive five-hundred believers or citizen in the name of Allah, the God of the Jews, Christians and Muslims, is that humanitarian assistance? That kind of God is a danger. And through our religious enemies people have lost the knowledge of the Goddess's gifts of renewal and ecstatic sexuality. We must more than ever enter into the darkness of our unconscious and develop an honourable, respectful, and loving relationship with the dark goddesses in our midst. Let us begin the process of unravelling the mythological distortion of the many goddesses of the dark moon, and discover how the archetype of the dark feminine that exposed evil, shattered falsity, and demanded the truth was imbued with evil through the rabbis, priests, bishops, imams, and ignorant believers, becoming the secret fear of death and nonbeing. However, our invocation and praise even more tonight to the dark goddesses that have been, banished by force to the neglected corners of our psyche begins with Nyx, primeval Mother Night, and her daughters, Nemesis, the Furies, the Hesperides, the Fates, and Hecate.

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Instructions:

Full Moon Ritual, the powerful energy of the Goddess. Share in the powerful energy of the Full Moon. Participate in the spirituality of this planet.

Join us in the Moon Circle. We are searching for our spirituality by bringing back the ancient choices and rituals into an open Goddess ritual. It is alright when you feel the need to dedicate this ritual to Mother Moon.

The days before the Full Moon are filled with energies and growth. Whatever you want to stimulate growing and prosper dedicate this feeling in the days before the Full Moon.

Whatever you dedicate after the full moon, will be in the spirit of the waning moon. The light of the Full Moon cleanses and energizes. Expose everything you want to be cleansed to the moon light. For example: tarot cards, gemstones, candles, yourself, etc.

Note also:

The female aspect of divinity is related to the Moon. Mary is often pictured with her feet standing on the Moon crescent. That is why the Full Moon is the time especially dedicated to the Goddess and also the time full of energy and

blessing. For meditation and spirituality it is helpful, blessing, healing, uplifting and heart warming to have a Full Moon Ritual.

The ritual can be dedicated to the Goddess Moon, or any Goddess.

The Full Moon Ritual is NOT a night ritual, but I do recommend to practice it after midnight. However, a Full Moon Ritual or meditation is more often during the day. The powerful energy of the Full Moon makes it possible to dedicate deepest wishes and to overcome great difficulties.

Instructions for any other Moon or Goddess Ritual:

A new moon or dark moon in whatever moon phase, it is the perfect time for new beginnings along your desires. This is the perfect time for starting new ventures, new studies, new interests, new projects, new beginnings or just to recharge your current goals.

As always, before your ritual you need to determine the element for the new moon or any other phase. This way you can have the correct candle colour correspondences as you feel inspired. For instance, as to the new moon element you are currently in is earth and the colour should be yellow, but you can use the colour of your choice, even if it is black or red. Now you should think about what new beginning it is that you desire, or goal you want to recharge. Write down your wishes. Make sure your altar is all set up with the elements represented, for instance earth, air, fire and water.

The Full Moon Ritual

Preparation:

Find a place that is silent and dedicated. The ritual starts with creating your sacred space: the Moon Circle. The circle is the symbol of your Abyss, and is protective. Your Abyss is your state of mind and imagination. For example use a long ribbon surrounding the place of the ritual. Or the sacred circle can be the circle of participants in the ritual.

In the sacred space bring something to place your symbols upon. The circle represents your visible Abyss, the reflection of your state of mind. The circle within represents is the room for you and me and is protective. There you put your symbols, you may use a square table, and clothe it.

Recommended symbols are:

A moon figure;

A goddess statue;
A glass of wine;
A gemstone of love;
Symbols of what you want to dedicate;
Text you want to read out loud;
Incense;
Candles;
A picture of someone you want to send energy to; or everything you value at the moment.

Now that everything is all set up and you know what your intentions are, you can take a ritual bath with sea salts to cleanse and purify yourself. Prepare to present yourself to the Goddess. After your bath, sitting in front of your altar, you should smudge everything with sage, this will further cleanse you and your altar tools. Now you are ready to start your ritual!

Your ritual should be something that is personal and meaningful to you. After your done, ground yourself and close your circle. Some people choose to snuff out their candles and reuse them. I personally feel better letting the candle burn out completely, as I do not want any energies from this ritual to be used in another ritual. Never blow out your candles, simply snuff them out instead.

The Ritual

You have to prepare your texts yourselves; however, I strongly recommend you use my own “Office of Atazoth”, or along the outline as such:

Opening, welcome.
Dedication of the circle.
Asking for the presence of the Goddess.
Explain each of the symbols.

Opening meditation or prayer.
Call the powers of the Earth and
the angels of the four corners.

The lighting of the candles is done
The lighting of the incense is done
Both events with a little prayer.

The special meditation is said.
We have made the meditation in a rhyme.

Every Full Moon the dedications can be different.

Wishes are spoken by everybody.

The sending out of energies is expressed.

World peace is wished for.

Since the wine contains all dedications
everybody has to sip the wine.

Some silent time to feel the energy
and the presence of the Goddess
and the Loved Ones.

Closing invocation or prayer.

Cleaning away, saying: **“It is accomplished.”**

Solemnly leaving by stepping out of the Circle. Take away the circle, which can be done with a song by all participants. Everybody lifts up a part of the circle and sings the Blessing of the Earth song. Take away the symbols. Take away the table.

THE OFFICE OR MASS OF ATAZOTH

(Includes Offering of the Chalice)

For daily (dawn; dusk) or “ad libitum” performance either solo or by Priest, Priestess, with or without congregation. It is also suggested to use the rite partly or wholly¹ before a sinister meditation if time allows. If the “Offering” as part of the office is considered, a chalice filled with strong wine is required. If there is no “offering”, parts one and three are only to be recited and chanted or vibrated where requested. The altar is covered with a black cloth, and lighted with the usual black candles, while the celebrant is clothed with a black robe. The same applies for the attendants. The Office with Offering is called the Mass of Atazoth. You may hold your tetrahedron quartz crystal in your hands wherever you feel you should do so. The success of this rite depends greatly on your Sinister “intentions” while performing the Office or Mass of Atazoth.

First Part of the Office

V. Satanus, in adjutorium meum intende.
O Satan, take heed, and save me.

R. Domine Satanus, ad adjuvandum me festina.
Lord Satan, make haste to help me.

(Introduction Hymn)

**Dies irae, dies illa
Solvat Saeclum in favilla
Teste Satan cum sibylla.
Quantos tremor est futurus
Quando Vindex est venturus
Cuncta stricte discussurus.**

¹ With or without the third part “Offertorium”.

Dies irae, dies illa!

Day of wrath and terror looming,

Heaven to ash consuming

Satan's true foredooming

Ah, what agony of trembling,

When Vindex, mankind assembling,

Probeth all beyond dissembling

Day of wrath and terror looming.

The celebrant holds the tetrahedron quartz crystal in his hands, and say as loudly as possible.

V. Aperiatur terra, et germinet Vindex.

Let the Earth be opened, and Vindex come forth.

R. Mirabilia opera tua, Domine Satanas, et anima mea cogniscit nimis.

Marvellous are Thy works, Lord Satanas, and my soul knows it well.

(Chant)

Agios o Vindex²

(Hymn)

Non usitata nec tenui ferar

Penna biformis per liquidum aethera

² May be sung thrice, even alternatively in group.

**Vates, neque in terris morabor
Longius, invidiaque maior
Orbis relinquam**

*Not manipulated nor flying with wings
As a wild animal in the air
Nor kept in the deep of the earth*

But his dwelling place fills the whole Orbit.

Priestess

Agios Athanatos³

Agios Immortality

Priest

**Dignum et justum est
*It is right and fitting***

(Chant)

Agios o Baphomet

O Oriens splendour lucis æternæ

Et sol justitiæ:

³ May be sung thrice, even alternatively in group.

Veni et illumina sedentes in tenebris

Et umbra mortis⁴

(Chant)

Agios o Vindex⁵

(Hymn)

Rerum Atazoth, tenax vigor

Immotus in te permanens

Lucis diurnae tempora

Successibus determinans:

Qui venturis es in mundum

Atazoth, ne tardaveris

Atazoth, powerful sustainer

Immutable and determining

The hours of day and phases

Determine:

Your arrival in the world

Atazoth, do not withhold to come.

(Chant)

⁴ From “Agios” to “mortis” may be sung thrice, even alternatively in group.

⁵ May be sung thrice, even alternatively in group.

Agios O Atazoth

Lectio brevis:

**We swear by war and hatred to stand
Hand to hand, and evil for evil with rage.**

**Mark, O Atazoth, and hear us now,
Confirming this our Sinister Vow.**

Priestess

**Nocturna lux viantibus
A nocte noctem segregans,
Praeco diei iam sonat
Iubarque solis evocat**

*Light of the Dawn on the Pilgrims
Dividing the night from the night,
The announcer now sounds the day
Bidding the evocation of the rising sun.*

Priest

**Hoc excitatus Lucifer
Solvit polum caligine**

Agios o Vindex

Laetus dies hic transeat.

Now, Lucifer raises

Ending the dark night

Hallowed be Vindex⁶

The day is passing ecstatically (joyfully).

Second Part of the Office

(ad libitum)

Offertorium

Offering strong wine:

“Agios o Atazoth”, Deus, quia de tua largitate accepimus vinum, quod tibi offerimus, fructum vitis et operis manuum hominum, ex quo nobis fiet potus sinistrae.

“Ad libitum”, the offering and altar may be incensed. If so, the thurible and incense boat are brought forward and the celebrant thrice sprinkles incense upon the burning coals, saying:

Incensum istud ascendat ad Te, Atazoth, et descendat super nos beneficium Tuum.

⁶ Sanctified be Vindex.

May this incense rise before Thee, Atazoth, and may Thy blessing descend upon us.

He then takes the thurible and censes the altar and gift(s). First he censes the chalice with three swings widdershins and bows. Then he raises the censer three times towards the Image of the Baphomet, then bows again. Lastly he censes the top and sides of the altar three times, by circumnambulation if the appointments of the temple be convenient.

The celebrant now vibrates **“Agios O Atazoth”** standing facing the altar with the hands over the bread (cakes or fruit) and chalice containing strong wine, and says:

“By our love of life we have this drink,

It will become for us a gift from our God Atazoth.”

The priest or priestess pursues:

R. Invocations to Atazoth, once or more, until something is felt within the celebrant

Agios O Atazoth

The celebrant raises the chalice (cup), after which he replaces it on the altar, laying his or her both hands over the chalice, saying convincingly, but quietly:

“Oriens splendour lucis æternæ et sol justitiæ – veni et illumine sedentes in tenebris et umbra mortis.”

The priest or priestess while holding the chalice in his or her hands, gives tribute to Satan, and says:

**“Suscipe, Satanas, munus quod tibi offerimus,
Memoriam recolentes Atazoth.”**

R. Veni omnipotens æterne diabolus.

The celebrant, before eating whatever is found on the paten and drinking from the chalice, before sharing the gifts with others, says:

May the gifts of Satan be forever with you!

While drinking from the cup, express silently or audibly (if solo) your wishes and desires in an affirmative way, as if it already happened.

The Third Part of the Office

The office of Atazoth (*with or without offering*) is closed as such:

Chanted alternatively, with as much acclamations as required:

V. Agios O Atazoth

R. Agios O Atazoth

V. Agios O Satanias

R. Agios O Baphomet

Ending the acclamations as such:

Tu autem in médio nostri es, Deus Atazoth, et nomen tuum invocatum est super nos; ne derelinquas nos, Deus Atazoth noster.

Thou art with us, O God Atazoth, and Thy name has been invoked on us, abandon us not O God Atazoth.

V. Pleni sunt terra majestatis gloriæ Tuæ.

The whole earth is full of Thy highest glory.

R. Tuere nos, Domine Satanias.

Thou art our Lord Satanias.

V. Ave Satanias.

R. Ave Satanias.

While making the sign of the horn with the left hand, drawing the reverted pentagram in the air:

V. Ite Missa Est

Or, if only the Office of Atazoth.

V. Go, you are dismissed, it is accomplished.

R. Satanus auxilium manéat semper nobiscum, et cum fratibus nostris absentibus.



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